## portfolio.

A T O U S A S A L E H I P A K

2019 - Present

**ARCHITECT** 



#### **ABOUT ME**

With over six years of experience in architecture, I specialize in design and project coordination, turning client visions into functional and aesthetically pleasing spaces. I hold a Bachelor's degree in Architecture from Azad Islamic University, Iran, and a Master's degree in Architecture from the University of Tehran, Iran. I recently earned an MBA from University Canada West in Vancouver, combining architectural expertise with business acumen.

I am CACB Certified, officially recognized by the Canadian Architectural Certification Board-ensuring my academic credentials align with Canadian standards.

My skills include advanced proficiency in Revit, AutoCAD, Lumion, and Enscape, and I have contributed to major projects in Iran, including the Campe Memar Project on Kish Island, Iran, a development of 1,229 residential units.

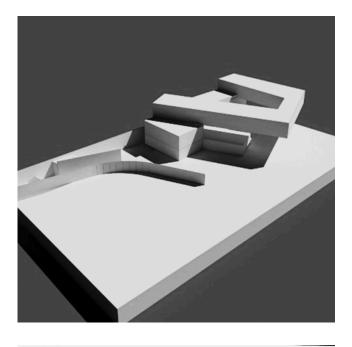
Passionate about functional, beautiful design, I am committed to continuous learning and professional development in Canada's architectural industry.

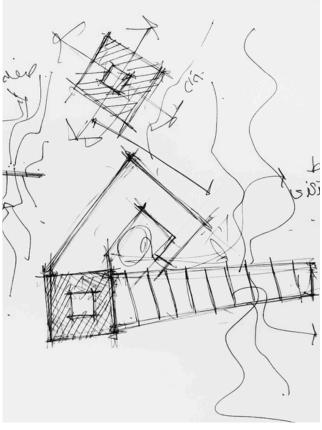
### THE PERFUME MUSEUM

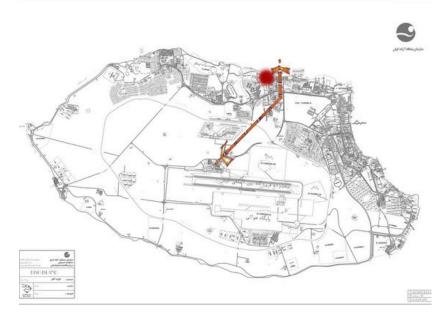
The proposed site, with a total area of 26,971 square meters and a built-up area of 7,381 square meters, is located on the northern side of Kish Island, Iran.

The main idea behind the design comes from the experience of smelling perfume - how a scent gradually unfolds and leaves a lasting impression. I aimed to translate that sensory journey into architectural language, using simple elements like lines, points, and planes, creating spaces that feel layered and dynamic, just like a fragrance.

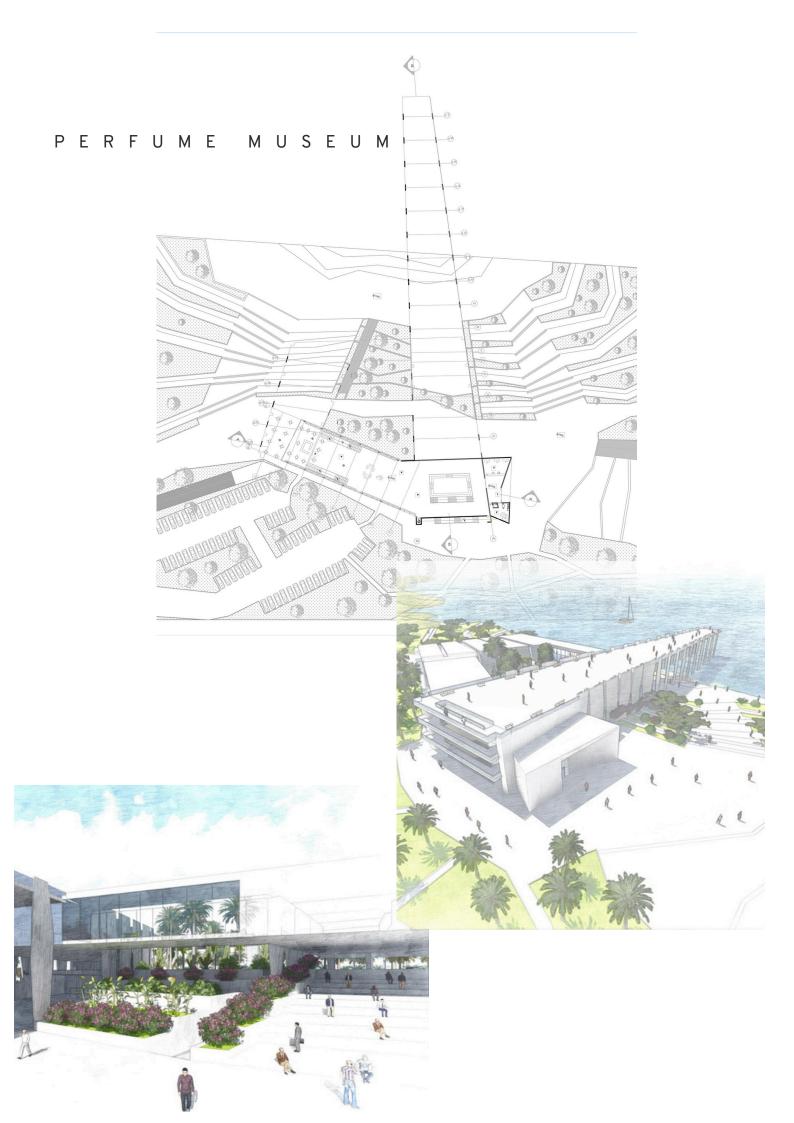
At the same time, it was important to me that the building reflects the cultural identity of Kish Island. That's why I incorporated a central courtyard, a traditional feature of the island's vernacular architecture, to enhance natural ventilation and create a sense of openness. The color palette was inspired by the traditional clothing of Kish's native residents, ensuring that the building feels authentically rooted in its local context.

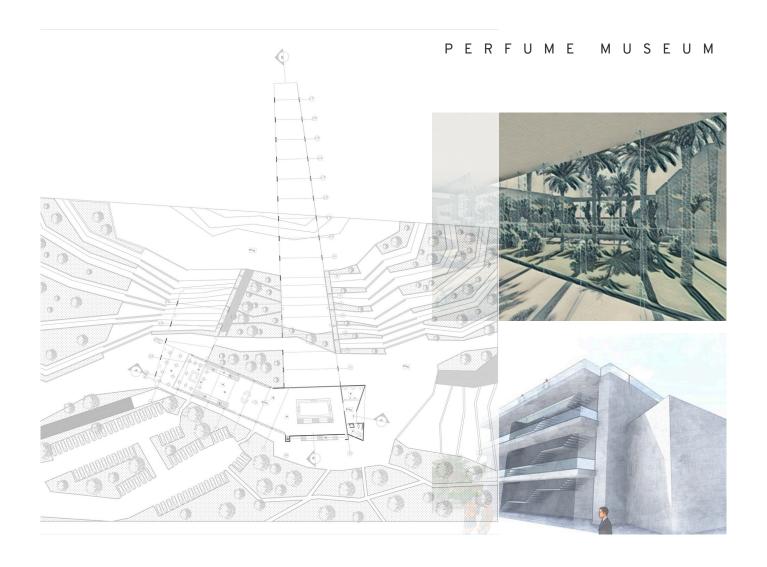




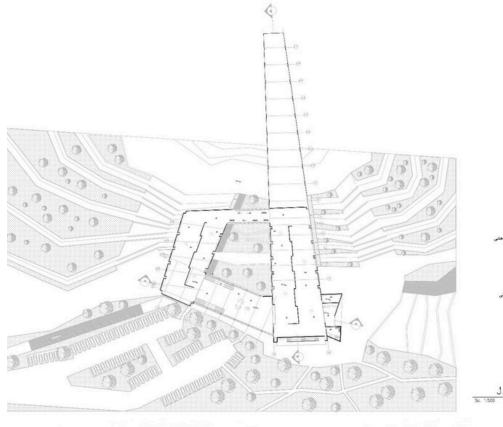










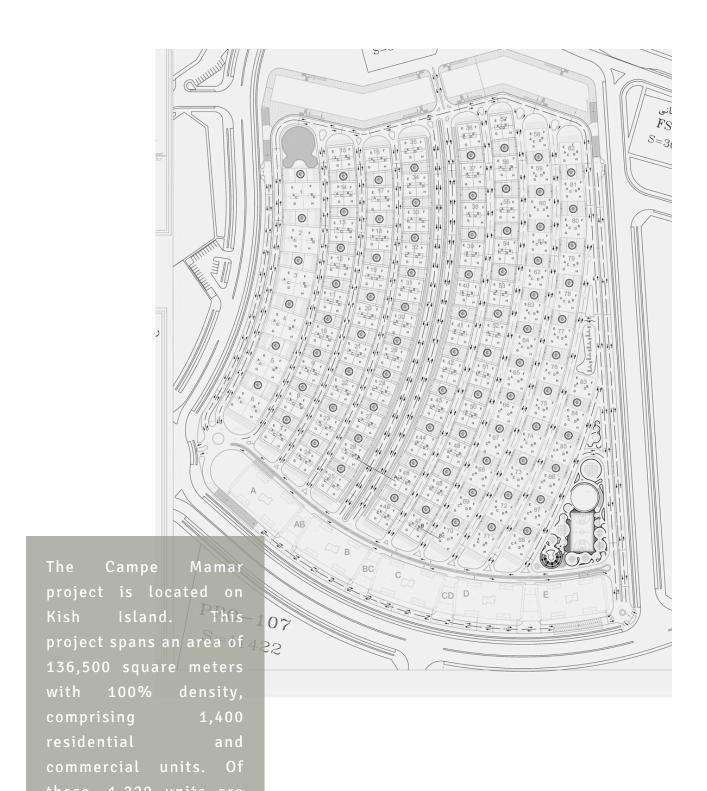


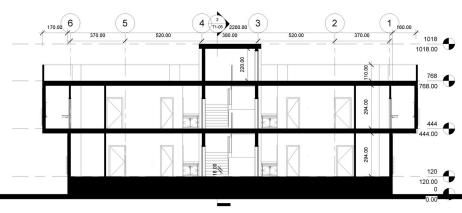


For this project, advanced software such as AutoCAD, 3ds Max, and Lumion were utilized. **AutoCAD** was employed to create precise technical drawings, while 3ds Max was used for developing detailed 3D models. Finally, Lumion facilitated the production of high-quality renderings final the of design, enhancing the presentation of the design concept. These tools enabled the achievement of a comprehensive and cohesive design for the Perfume Museum on Kish Island.

### CAMPE MEMAR

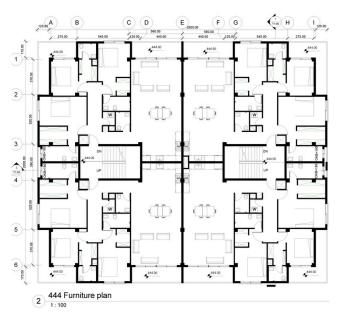
villas and towers.

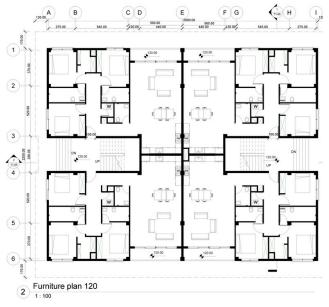




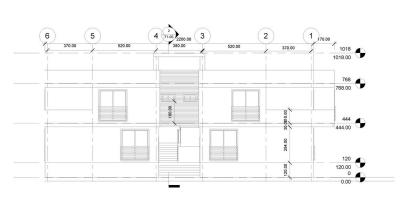


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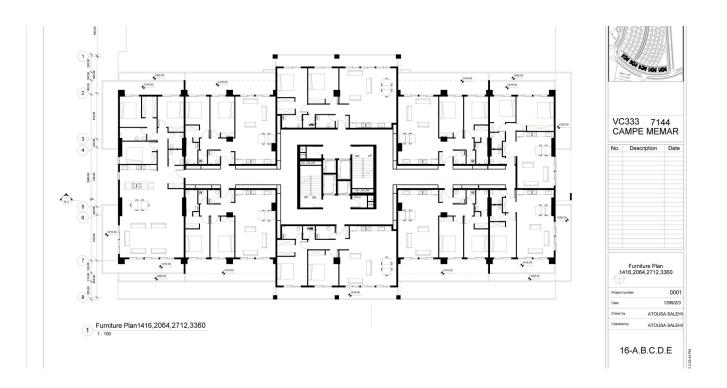




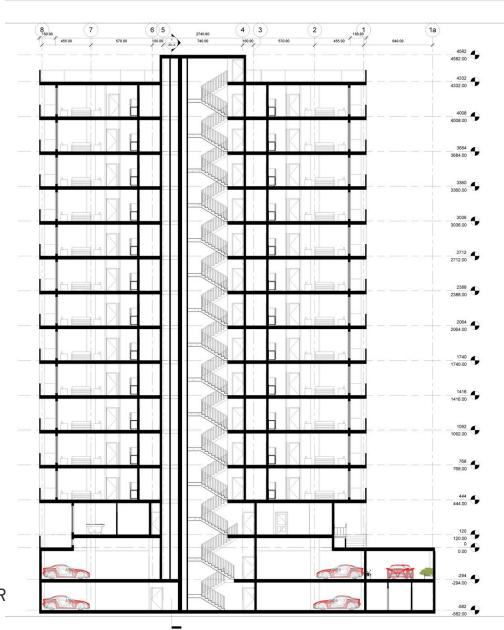




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In the Campe Memar project, AutoCAD, Revit, and Enscape were used for design and drafting.

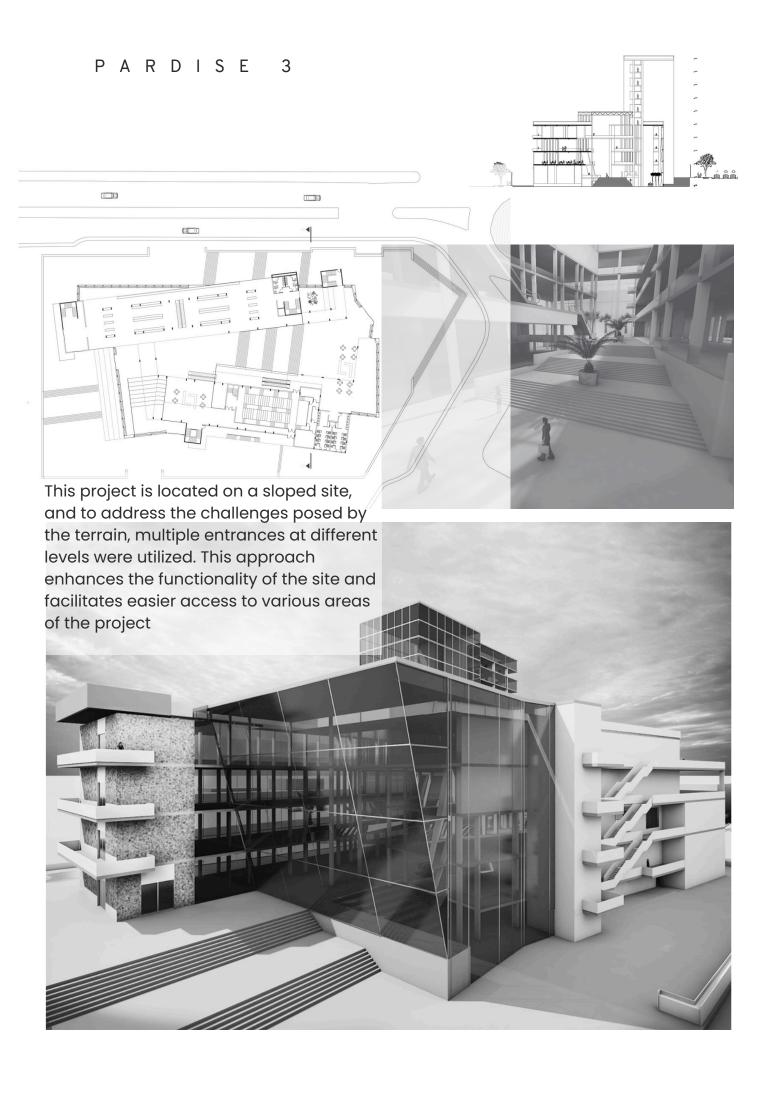


CAMPE MEMAR

### PARDISE 3



The "Pardis 3" project, proposed as a conceptual design, is located in the heart of Kish Island. Covering 11,468 sqm of built-up area on a 7,152 sqm site, it features five floors of administrative spaces, retail facilities, a modern art gallery, and an amphitheater. The design blends contemporary architecture with the local context, utilizing exposed concrete and glass to balance durability and transparency. It serves as a cultural hub for exhibitions, performances, and public gatherings, enriching the island's artistic landscape.

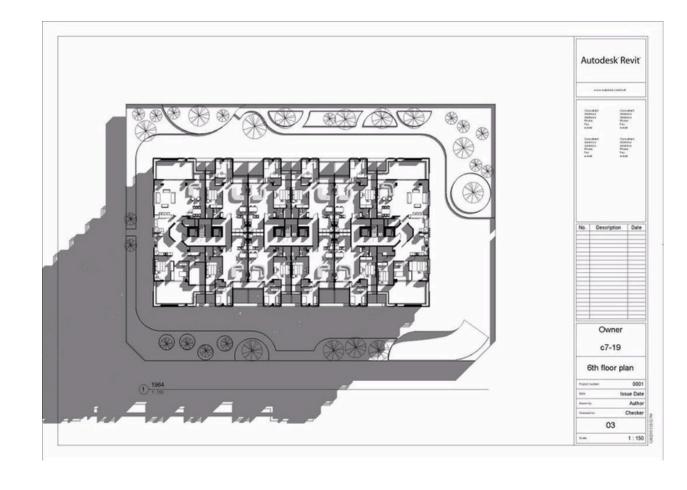


### CYRUS RESIDENTIAL

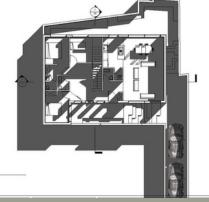


Kourosh Residential Project is one of the prominent projects located on Kish Island, covering an area of 11,903 square meters and designed with six residential floors. This project consists of 70 residential units.









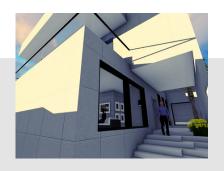








# RIRA HOUSE









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# Thank you